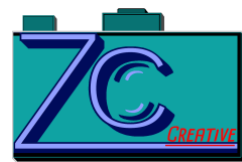


MURRAY COHEN - August 2016 – Present //



London based Director of Photography @ZevCO. Creatvie

Mobile: 07984417296

Email: murraycohenphotos@gmail.com

Website: murraycohendop.com

Showreel: [Link](#)

Camera cinema package available

Film Set Experience

Feature Films

Role

Production Company

The Peril at Pincer Point – Dir: Jake Kuhn and Noah

DoP

THAT'S THE FISH – Prod: Jake Kuhn

Stratton-Twine **(In-Production)**

2 Big Feet – Dir: Noah Stratton-Twine

Dop

THAT'S THE FISH - Prod: Oliver Woolf

Awarded : Folkestone Film Festival - Best Film

Current nominations:

Manchester Film Festival - Official Selection/Main

Competition

London Director Awards - Best Director

Short Films

Role

Production Company

[Wilted](#) – Dir: Archie Smith

DoP

Prod: Archie Smith

The Pilgrimage – Dir: Chakira Alin

DoP

Quiet The Cowboy! - Prod: Hannah Samuel-

Ogbu

[November](#) – Dir: Armand Daniaud

DoP

SOLITUDE PICTURES – Prod: Armand

Daniaud

[October](#) – Dir: Armand Daniaud

DoP

SOLITUDE PICTURES– Prod: Armand

Daniaud

[Regen ville](#) – Dir: Murray Cohen

DoP

ZEVCO CREATIVE. Prod: Murray Cohen

[Septembre](#) – Dir: Armand Daniaud

DoP

SOLITUDE PICTURES – Prod: Armand

Daniaud

Expectations – Dir: Fernando Modino

DoP

ANTARTICA MEDIA – Prod: Josh Bates

[EXODUS](#) – Dir: Ewan Macintosh (TV Pilot)

DoP

DARK TIMES – Prod: Dan Stokes

[Thirty for an Eight](#) – Dir: Oliver Ward

DoP

CEDAR ROOST – Prod: Oliver Ward

Where do we go now? – Dir: Louis Zimmer

DoP

DHFILMS – Prod: David Head

[Cuts](#) – Dir: Fernando Modino

DoP

ANTARTICA MEDIA – Prod: Josh Bates

[Death and Disposal](#) – Dir: Charlie Maxwell

DoP

TRACK 7 FILMS – Prod: Oliver Ward



Other experience and employment

Freelance Videographer, 'ZevCo Films', June 2012 to Present, Filmed and edited:

- 3 Weddings - x2 in 2017, x1 in 2018.
- 2 bar-mitzvahs – x1 in 2018, x1 in 2019.
- Annual dinner – x1 in 2019.
- Engagement party - x1 in 2018.

Experienced with Davinchi Resolve – over 5 years

- Experienced with Adobe software like Premiere Pro and After Effects – over 5 years
- Experienced with Final Cut Pro X – over 7 years
- BFI Film Academy – Short Course October to December 2016.
- Runner – 'Directors Cut Films', Oxford Circus, London – August 2016, shadowed various people within the company to gain knowledge of specific occupations in post-production.

Qualifications

- BA (Hons) Digital Film Production - Graduated with a First Class Honours.
- NCFE - Level 2 Award in 'Preparing to work in the film industry', credit Value 6.
- 3 A-levels Qualifications Graded B-C
- 10 GCSE – Graded A-C