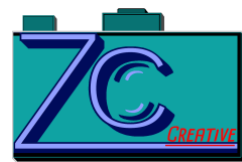


# MURRAY COHEN - August 2016 – Present //



London based Director of Photography @ZevCO. Creatvie

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Showreel 2020: [Link](#)

## Personal Statement:

I am eager to work on a range projects open to initial creative and complex ideas. Being passionate about lighting and camera, my close attention to detail supports the process in creating professional work. I am dedicated to reach far and wide in accomplishing set tasks for production and through collaboration with others ensuring everything is done quickly, efficiently and correctly.

## Film Set Experience

<i>Short Films</i>	<i>Role</i>	<i>Production Company</i>
<a href="#">Octobre</a> – Dir: Armand Daniaud	DoP	ETIENNE KRISTOF – Prod: Armand Daniaud
<a href="#">Regen ville</a> – Dir: Murray Cohen	DoP	ZEVCO CREATIVE. Prod: Murray Cohen
<a href="#">Septembre</a> – Dir: Armand Daniaud	DoP	ETIENNE KRISTOF – Prod: Armand Daniaud
<i>Expectations</i> – Dir: Fernando Modino	DoP	ANTARTICA MEDIA – Prod: Josh Bates
<a href="#">EXODUS</a> – Dir: Ewan Macintosh (TV Pilot)	DoP	DARK TIMES – Prod: Dan Stokes
<a href="#">Thirty for an Eight</a> – Dir: Oliver Ward	DoP	CEDAR ROOST – Prod: Oliver Ward
<i>Where do we go now?</i> – Dir: Louis Zimmer	DoP	DHFILMS – Prod: David Head
<a href="#">Cuts</a> – Dir: Fernando Modino	DoP	ANTARTICA MEDIA – Prod: Josh Bates
<a href="#">Death and Disposal</a> – Dir: Charlie Maxwell	DoP	TRACK 7 FILMS – Prod: Oliver Ward
<i>Grave Digger</i> – Dir: Ewan Macintosh	DoP	DARK TIMES – Prod: Dan Stokes
<i>A Book has to be Read</i> – Dir: Ruby Churchill	DoP	BFI – Prod: Matt Ryder
<a href="#">Dads Diet</a> – Dir: Murray Cohen	DoP	ZEVCO. CREATIVE – Prod: Murray Cohen
<i>Corporate</i>	<i>Role</i>	<i>Production Company</i>
<i>MSI Campaign</i> Dir: Honor Crean	DoP	MSI Prod: Honor Crean
<i>Dee Harrington Pilates</i> (x2 tutorial series)	Cam Op	ALEX NIC PROD. - Prod: Alex Nicolaou
<i>All our Tomorrows</i> – Dir: Milo Blake (1 week)	Cam op	FRED PERRY - DoP: Alex Denning
<i>Waiting for Normality</i> – Dir: Alexander Nicolaou	Cam op	ALEX NIC PROD. – Prod: Alex Nicolaou
<i>The Actors Reel</i> – Dir: Charlie Toko (2021 x3)	Cam op	SANZA PROD. – Prod: Charlie Toko
<a href="#">The Actors Reel</a> – Dir: Charlie Toko (2021 x3)	DoP	SANZA PROD. – Prod: Charlie Toko
<a href="#">The Actors Reel</a> – Dir: Charlie Toko (2020 x4)	DoP	SANZA PROD. – Prod: Charlie Toko
<a href="#">The Actors Reel</a> – Dir: Charlie Toko (2019 x3)	DoP	SANZA PROD. – Prod: Charlie Toko

<a href="#">The Actors Reel</a> – Dir: Charlie Toko (2019 x3)	DoP	<b>SANZA PROD.</b> – Prod: Charlie Toko
<a href="#">Wishu - The Future of Work</a> – Dir: Hubert Trinkunas	DoP	<b>WISHU. INC</b> – Prod: Hubert Trinkunas
<a href="#">Heartfulness part 7 – When the centre cannot hold</a>	DoP	<b>THE SACRED SPACE</b> – Prod: Sammy Solden
<a href="#">Heartfulness part 8 – On Contemplation</a>	DoP	<b>THE SACRED SPACE</b> – Prod: Sammy Solden
<a href="#">Heartfulness part 9 – On Pilgrimage</a>	DoP	<b>THE SACRED SPACE</b> – Prod: Sammy Solden
Katie Alyce, Belly Dance Tutorials 10 Videos	DoP	<b>ZEVCO. CREATIVE</b> – Prod: Murray Cohen
<a href="#">LJY Netzer 5779 Summer Camp</a> – 15 Daily Videos	DoP	<b>LJY NETZER</b> – Prod: Izzy Schmidt
Indian Classical Performance - Dhruv Arts	Cam Op	<b>DHRUV ARTS</b> – Prod: Andrea Morgillo
Keep Watching - Alexander Nicolaou	Cam Op	<b>ALEX NIC PROD.</b> – Prod: Alexander Nicolaou
Cabaret Collective – David Olds	DoP	<b>THE CABARET COLLECTIVE</b> – Prod: David Olds

<i>Music Videos</i>	<i>Role</i>	<i>Production Company</i>
<i>Midweek Friday</i> by Luke Royalty – Dir: Louis Zimmer	DoP	<b>LOUIS ZIMMER FILMS</b> – Prod Louis Zimmer
<a href="#">Laurel Tree</a> by Bella Spinks – Dir: Scarlet Spinks	DoP	<b>SUBLIME RECORDINGS</b> – Prod: Molly Johnson

#### Other experience and employment

*Freelance Videographer, 'ZevCo Films', June 2012 to Present, Filmed and edited:*

- 3 Weddings - x2 in 2017, x1 in 2018.
- 2 bar-mitzvahs – x1 in 2018, x1 in 2019.
- Annual dinner – x1 in 2019.
- Engagement party - x1 in 2018.
- Experienced with Adobe software like Premiere Pro and After Effects – over 3 years
- Experienced with Final Cut Pro X – over 7 years
- BFI Film Academy – Short Course October to December 2016.
- Runner – 'Directors Cut Films', Oxford Circus, London – August 2016, shadowed various people within the company to gain knowledge of specific occupations in post-production.

#### Qualifications

- BA (Hons) Digital Film Production - Graduated with a First Class Honours.
- NCFE - Level 2 Award in 'Preparing to work in the film industry', credit Value 6.
- 3 A-levels Qualifications Graded B-C
- 10 GCSE – Graded A-C